

Overture Music Academy

2022-23 Classes



Musica! Class (Sing, Say, Dance, and Play!)

Maureen Anderson, lead teacher | musicaclass@overturema.org

- Age: 2nd-6th grades

This general music class introduces the basic elements of music - rhythm, melody, and harmony - through physical movement, singing, listening, playing Orff instruments and floor percussion, and learning to play Nuvo instruments. The class provides a foundation for future years of music making and ensemble participation, and it will be tailored to the students' abilities and aptitudes.

Instrumental Studies

Shayna Bosquet | sbosquet@overturema.org

Primo Ensemble

- Age: minimum of 9-10 yrs. old recommended

Students will learn to play and care for their instrument and learn basic music theory, as they work together (and have fun!) in an ensemble so they can learn to follow a director.

Crescente Ensemble

- Placement audition required.

Crescente builds on foundational instrument, music theory and ensemble knowledge and skills and primarily serves woodwind, brass, and percussion students.

Cantabile Ensemble

- Membership is by audition.

This advanced ensemble is composed of experienced instrumental musicians. Further advancement of musical skills and individual musical responsibility is emphasized, and this select group will have more opportunities for community performance.

Choral Studies

Reneé Chapman | rchapman@overturema.org

Viva Voce

- Age: 6th - 12 grade

In this non-auditioned choir for students of all levels of musicianship, choristers will sing various genres and styles of choral literature and will learn proper vocal technique, sightreading skills, and basic music theory.

Vox Nobilis

- Age: 8th - 12th grade
- Membership is by audition.

Students in Vox Nobilis will receive further instruction in vocal technique, musicianship, and individual musical responsibility through more challenging choral repertoire of all styles and genres. More performance opportunities are available to this ensemble, and students are required to be enrolled concurrently in Viva Voce .

Theory Studies

Mirandi Herrenbruck | mherrenbruck@overturema.org

Music Theory Fundamentals

- Recommended age: 10-18 years

This one semester class is designed to strengthen overall beginning musicianship as either a vocalist or an instrumentalist. It prepares students for MTAS I. Topics covered include basics of rhythm, foundations in pitch, Major and minor keys, structure of scales, Solfège, musical terms, signs, and notation practices, and the Circle of Fifths.

Music Theory and Aural Skills I

- Recommended age: 12-19 years
- Prerequisites: Music Theory Fundamentals, or by instructor approval.

This year-long course assumes a working knowledge of concepts in the essentials of theory but takes those further and goes deeper. Scales, tonality, advanced rhythmic concepts, chord structures, key signatures, beginning transposition skills, dictation skills, and beginning musical analysis are among the topics covered. Development of level-appropriate aural skills will be an ongoing focus along with understanding music in its historical context.

Music Theory and Aural Skills II

- Recommended age: 13-19 years
- Prerequisites: MTAS I or by instructor approval.

Music Theory and Aural Skills II is for the student who demonstrates proficiency in concepts such as key signatures, M/m scales & chords, rhythms, as well as basic skill in harmonic analysis, and level-appropriate aural skills. Students will continue to think about music in its historical development; will be challenged with topics such as inversions of chords, modes, cadence patterns, principles of voice-leading, matters of musical texture, extensive transposition, and composition techniques; and will pursue mastery of functional harmony of Western music. Both dictation and aural skills are an ongoing & integral part of the class. This class can serve as preparation for the AP Music Theory test, though it goes beyond the scope and sequence of the AP Music Theory coursework requires.

Would you like to know more? See us in action and get a sense of the Overture community through our social media!

Website: <https://www.overturema.org>

Instagram: [@overturemusicacademy](https://www.instagram.com/overturemusicacademy)

Facebook:

<https://www.facebook.com/overturemusicacademy>