



## Choral Auditions, 2022

On audition day, please arrive a few minutes *before* your scheduled audition time.

### Before the audition:

- Fill out the attached Student Audition/Information Form
  - Be sure to sign and date it!

### During the Audition:

- **Sing a vocal warm-up**
  - The vocal warm-up will include exercises to give me a better sense of your vocal range/ability. *There is no preparation involved with this step.* Just come to the audition and do your best.
- **Sing scales** (based on your voice part)
  - Low scale
  - High scale
  - Chromatic scale ('do' to 'so') I will sing first, and you will sing it back to me.
- **Sing the prepared vocal solo, *The Turtle Dove*** ([access here](#))
  - Learn the key that is indicated for your voice part.
  - You will sing the solo a cappella (without piano); your first note will be given to you.
  - *You must sing this from memory!*
- **Sight-sing**
  - You will be asked to sight-sing one example that is provided at the time of the audition. You should be able to 1) identify 'do,' 2) identify the solfege syllable of the starting pitch, and 3) identify the solfege syllable of the lowest note and highest note.
  - If solfege is new to you, you may sing the exercise on a neutral syllable. However, you will be asked to find do (with help if needed) and to identify the solfege syllable of the highest and lowest notes.

Applicants will be considered by a score of 1-5 in the following categories:

- **Quality** (the sound of your voice)
- **Intonation/Accuracy** (correct notes/rhythms and how well you sing in tune)
- **Musicianship** (breathing, diction, vowel formation, etc.)

**REMEMBER: This is an audition for a select ensemble.**

**It is expected that every student will be well-prepared for this audition.**

In order to be accepted into Vox Nobilis, you must show a good level of competence in each of the categories of the audition. Students selected must commit to the entire performance schedule.

OVERTURE MUSIC ACADEMY

# CHORAL AUDITION REQUIREMENTS

Below you will find the information you will need for a successful audition, as well as links that may help with your preparation.

## 1. Low and High Scales - Major

- a. Begin on the lower note and ascend one octave, take a breath, then descend back to the starting pitch.
- b. All scales will be sung on the vowel “AH” as in father.
- c. Major scale demonstration: <https://www.youtube.com/watch?v=vTJhplA0Fc>

	Low	High		Low	High
<b>Soprano I</b>	E	B ♭	<b>Tenor I</b>	E	A ♭
<b>Soprano II</b>	C	G	<b>Tenor II</b>	C	F#
<b>Alto I</b>	A	E	<b>Bass I</b>	A	E
<b>Alto II</b>	G	C	<b>Bass II</b>	E	C

## 2. Chromatic Scales - I will sing this scale *for* you and *with* you, then you will sing it by yourself.

- a. Chromatic scales are sung in half steps ascending, with a breath before descending, on the vowel “AH” as in father.
- b. Chromatic scale demonstration: <https://www.youtube.com/watch?v=BtQ2vbDzhXc>  
This demo includes the whole scale; remember, we will *only* sing “do-so-do”

**Sopranos & Tenors:** F to C

**Altos & Basses:** C to G

## 3. Solo

- a. This year’s solo is “The Turtle Dove.” [Click here to access the music to prepare.](#) If you are not sure of your voice part, sing the solo in a couple of different keys and choose the one with which you are most comfortable.
- b. “The Turtle Dove” recording: <https://www.youtube.com/watch?v=GxEsV-O8b9w>  
This recording is an arrangement for choir. The portion you will sing for your audition solo ends at 0:52.

## 4. Sight-singing - Students will be asked to :

- a. Identify “do” based on the key signature (remember the formulas for sharp & flat key signatures).
- b. Identify the starting pitch, highest note, and lowest note using solfege.
- c. Count/speak the rhythm while keeping the beat.
- d. Sing the example as written.
- e. Practice resource: <https://www.youtube.com/channel/UC1DFIISnNESQaY6oYz5-ITQ>  
This youtube channel has several helpful videos if you need a review; just search ‘sight-singing’. You can find more exercises/helps by googling ‘sight-singing’.

OVERTURE MUSIC ACADEMY DEPARTMENT of CHORAL STUDIES

STUDENT AUDITION FORM

*This form must be submitted to Mrs. Chapman at the time of your audition.*

Name: \_\_\_\_\_ Grade 2022-23: \_\_\_\_\_ Audition date/time : \_\_\_\_\_

Voice Part (circle one): S1 S2 A1 A2 T1 T2 B1 B2

Please list your choral and vocal experience:

*List choral groups, vocal lessons, musicals, etc. and years involved in each.*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why do you want to be a member of Vox Nobilis?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please sign and date the following statement.

*The information contained on this page is true to the best of my knowledge. I understand that should I be chosen for Vox Nobilis I am committing to be the best vocalist and ensemble member I can be. I understand that there will be required rehearsals outside of our regular Tuesday rehearsals, and that I must clear any absence with Mrs. Chapman in writing at least 4 weeks in advance. I understand that I am committing to the demanding rehearsal/performance requirements of the ensemble.*

\_\_\_\_\_

Student Signature

\_\_\_\_\_

Date

\*\*\*\*\*

(Do not write below this line)

Range:

Quality

Intonation/Accuracy

Musicianship

High scale:

Low scale:

Chromatic scale:

Scale totals/3:

Solo:

Sight-singing:

Totals

FINAL SCORE: