



Enrollment Guide

2023-2024

We're thrilled that we can partner with you to support your student's musical growth and development!

Ensemble & Course descriptions are available [on our website: www.overturema.org](http://www.overturema.org)

Checklist for Enrollment:

Steps to Complete by May 15, 2023 to avoid \$50 late fee:

1. _____ [Complete an online registration form \(made available on our website beginning April 1\)](#) for each child.
2. _____ Upload (to the online registration form in the preceding step) the signature pages (pages 11-14 from this Enrollment Guide) for policies, agreements, and expectations **and** the Payment Plan (pages 15-17)
3. _____ New-to-Overture families will need to submit this linked Recommendation Form from a Pastor, Elder, or current Overture Family
4. _____ Mail in (or hand deliver) your Payment(s) (reflected on pages 15-17 of this Enrollment Guide) *postmarked within 10 days of online registration.*
5. _____ Complete your Parent Volunteer Role form on [Sign Up Genius](#) (or pay \$75 opt-out fee)

optional:

_____ FOMA (Friends of Overture Music Academy) interest form (page 14 of the Enrollment Guide), which can be uploaded to the online registration form in the first step

Early registration discount will be offered from April 1 - 8. (Postmarked by April 8.)

Regular registration prices go into effect April 9 - May 15. (Postmarked by May 15.)

Late registration fee of \$50 will be in effect May 16 - June 1. (Postmarked by June 1.)

Registration for fall 2023-2024 classes ends June 1, 2023.



Mission Statement

OMA exists to serve the Middle Tennessee community by providing excellence in music instruction in a Christian environment. In addition to offering music instruction, our intent is to develop a supportive community for our musicians and their families.

“For what we proclaim is not ourselves, but Jesus Christ as Lord, with ourselves as your servant for Jesus' sake. For God, who said, ‘Let light shine out of darkness,’ has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.”

2 Corinthians 4:5-6

What's in our name?

The word “overture” was chosen to describe the intent behind everything we do. By both connotation and definition, it embodies “an introduction to something more substantial.” We aim to share our passion for excellence in musicianship with each student; we aim to see the next generation of musicians develop from the beginning a deeper understanding of music while simultaneously learning that all of life should be aimed at glorifying God, their Creator, including their gifts and talents; we aim to foster in our student community a love for music that will last their whole lives.

What are we passionate about?

We want our students to understand that music is much more than notes on a page; that it is a vehicle for expressing the breadth of human emotion, the language of the soul, and the beauty of God as part of His created order. We want to facilitate collaborative opportunities through which students and the community can encounter the beauty of God's created order, both its expansiveness and its deeply personal facets, through the musical arts. We want to follow in the footsteps of those who have gone before us to teach that music shall be “*solī Deo gloria*” -- for the glory of God alone.

Personal Behavior and Conduct

God has created each of us in His own image; we owe every action and thought to His goodness in creating and preserving us. Following Christ's example, we have a duty to love and honor Him by respecting the persons and world that He made and loves. Jesus Christ, as very God and Savior, is our example. Our conduct should be modeled upon His conduct, demonstrating humility, self-sacrifice, love, and joy.

“For we are his workmanship, created in Christ Jesus for good works, which God prepared beforehand, that we should walk in them.” Ephesians 2:10

Relationships in Community

God has placed us in relationship with the other human beings in our communities, all of whom were created in His image. We ought to love our brothers and sisters in holy friendship, stirring them up to love and good works in Christ Jesus. We owe the adults in authority over us within the community cheerful obedience in acknowledgment of their experience and wisdom. We owe the adults not in authority over us in the community the duty of respect.

Overture Music Academy is a community of families from diverse backgrounds. All students shall be welcomed and supported equally at OMA. We expect and encourage our students and their parents to develop wholesome and healthy relationships with each other and to help build the sense of Christian community by following these guidelines:

- Make every effort to include others.
- Be an accepting, supportive friend to all students at OMA. Do not gossip about others. Guard your tongue and actions both in and out of class.
- Be a humble peacemaker. If a problem arises with someone, always talk to that person first in an effort to resolve the conflict before discussing the problem with anyone else.
- Focus attention on building solid friendships, not romantic relationships.
- Maintain healthy friendships with everyone. PDA (public displays of affection) is prohibited while attending OMA classes, rehearsals, or performances, or while students are in the process of arriving or departing from the above.
- Respect and encourage peers, mentors, and parents with words and attitude.
- Provoke others to love and good deeds.

Communication

Students and parents will receive regular messages with announcements, reminders, and practice guidance. Please make sure you and your student are reading this e-communication, and please feel free to contact directors or tutors if you have any questions. E-mail and Google Classroom are considered our official and main means of communicating pertinent class information to you outside of class time. All students (and parents) are expected to weekly check their e-mail and Google Classroom for important communication. It is also your responsibility to check spam filters. Ongoing participation in the learning management system (Google Classroom) is required of students at Overture Music Academy.

Digital Citizenship and Technology Use

OMA Students are expected to demonstrate digital citizenship at all times. In other words, they are to behave responsibly online, no matter where they are or what device they are using. Students that participate in online bullying, harassing, indecent, or inappropriate behavior outside Overture Music Academy hours may be disciplined by the OMA board if their behavior is harmful to or reflects poorly upon the community of OMA individuals or families. Students should recognize they are creating a digital footprint that will remain with them beyond their school experience and could have potentially permanent and irreversible results. Students of Overture Music Academy have the right to free speech

insofar as they are abiding by the behavioral expectations of OMA. Whether interacting in person, in writing, or in electronic form, students will not be protected if their speech brings embarrassment or shame to themselves or the program, or if their speech negatively impacts the reputation of the student or the program. Furthermore, use of technology or phones during class or at any point during a student's day at OMA should be limited to appropriate communication, homework, and G-rated material. Students will not be permitted to use video games while at OMA.

Examples of non-protected speech include:

- any illegal activity;
- any activity that is lewd, vulgar, obscene, indecent, or that portrays any conduct done in a manner whereby the community learns of such activity;
- or any activity that degrades, demeans, or disparages any tutor, staff member, parent, or student.

The Overture Music Academy Board of Directors reserves the right to discipline any student that violates the above categories of non-protected speech or infractions of responsible digital citizenship.

Dress Code

Overture Music Academy staff, directors, and students are guests at our host site. Our appearances should always be modest and considerate of our hosts, our visitors, and each other. Infractions of the dress code will be addressed by the tutors, staff, or ensemble directors, or by the OMA Board of Directors, as needed.

Our dress code allows for personal expression within these guidelines:

- Dress comfortably and with your individual fashion personality reasonably intact.
- Hats should be removed during class if they are deemed distracting by the tutor or cover a student's eyes.
- Clothing with inappropriate logos or slogans or any tight or sheer clothing are inappropriate and should not be worn to rehearsals or classes.
- Undergarments should not be visible through tight or thin fabrics. Undergarments should be *under* your garments and not visible. Necklines should cover cleavage; apply the "bending over in front of the mirror" test before coming to class. Male students should remain covered from the waist up at all times.
- Dresses and skirts should extend below your fingertips when your arms are at your sides; opaque leggings or biker shorts must be worn under skirts that do not qualify. Shorts must also come below your fingertips when your arms are at your sides.
- Leggings (and opaque tights) are not considered to be "pants" and may only be worn under appropriate length skirts, shorts, or blouses/t-shirts longer than fingertips when arms are resting at your sides.
- Strapless shirts are not allowed at any time. Midriff shirts are inappropriate and should not be worn to rehearsals or classes. If you stand up straight and hold your arms shoulder high, no skin should be visible at your waist.

This dress code is in effect for all functions and activities of Overture Music Academy including social events such as trips, performances, and including off-location rehearsals, classes, and events.

Respect in Rehearsals and Classes

Students (and their parents) are expected to make every effort to participate actively and positively during rehearsals, classes, and volunteer positions. Each ensemble director, coach, or tutor will provide clear expectations for student's at-home preparation, outlining what needs to be done outside of class or rehearsal time to be prepared for OMA each week. Students are asked to commit to spending the amount of time preparing for rehearsals suggested by the director each week at home in order to be a committed member of the ensemble. Parents are asked to support their students in their preparation as well as to encourage them in the pursuit of excellence.

Respect for my body

Students are expected to abstain from tobacco, electronic cigarettes, alcohol, sex, drugs, and any other illegal activities. Students should keep conversation clean and healthy regarding these topics. Any instances of bullying, fighting, theft, plagiarism, cheating, controlled substance use, or other honor code violations will not be tolerated and may result in probation, suspension, and/or expulsion as determined by the OMA Board of Directors. Controlled substance use on campus (in or outside the building) is grounds for expulsion.

Respect for our host

We all (students, tutors, parents, directors, and visiting guests) have a moral and legal obligation to respect the property and boundaries of our host. When we are on site for OMA activities, students are expected to "*do unto others as you would have them do unto you*" (Matthew 7:12). Students will be involved with the setting up and tearing down of rehearsal and class spaces each week as fits the needs of OMA at our host site. Additionally, we expect everyone associated with OMA to follow these guidelines:

- For security reasons, please enter and exit the building only through the designated door(s).
- If you have muddy shoes, wipe them clean before you come inside.
- Be respectful of the belongings of our host and the furnishings including furniture, classroom materials, pianos, books, plants, etc.
- Students should eat in designated areas only. When the weather allows, students can go outside to eat (make sure an adult is present). Clean up after you finish -- leaving trash behind is disrespectful and will not be tolerated.
- A door is to remain open when a student and tutor/director of OMA are working together (if the door doesn't have a window), or a third person shall be present.

Safety Policy

- No students shall be left alone in a private space or closed room in groups of two.
- All participants and their parents/guardians must agree to hold OMA, its officers, leaders, and agents harmless from any and all liability or claims which may arise out of or in connection with supervision when a parent/guardian is present on premises.
- There shall be at least two unrelated adults (at least two years older than the oldest child participant) present at all events for OMA students.
- No adult should be alone with an unrelated child in a private space or closed room.
- All classes that meet in an enclosed room or private space shall have two adult supervisors present during the class. If one adult needs to temporarily leave the classroom or class space, the remaining adult should conduct the class with the door open, if the door lacks a window.
- Regardless of group size, all events lasting more than 12 hours will have at least three adult chaperones, unless the board gives prior written approval for an exception.
- Overnight programs shall provide safe, supervised sleeping arrangements.

What do we believe?

Our Statement of Faith includes truths upon which orthodox Christians agree. It offers clarification on distinctives that affect the life of students and families learning together in Christian community and mutual support of one another. It concerns the authority of Scripture, Deity of Christ, the Person and Work of Jesus Christ (the Gospel) as revealed in Scripture. It is the faith once delivered to the saints (Jude 1:2, Ephesians 4:5) which distinguishes believers from non-believers.

We believe:

- **The Bible to be the divinely inspired, infallible, authoritative, inerrant, written Word of God, the supreme standard for all faith and life** (II Timothy 3:16; II Peter 1:21). Therefore, we are to believe and obey its teachings. The Bible is the only source of special revelation for Christian believers today. Faith in Christ alone has always been the only way of salvation.
- **There is one God, eternally existent in three persons: Father, Son, and Holy Spirit.** In the unity of the Godhead these three “persons” are co-equal, co-eternal, and fully God. (Genesis 1:1; John 10:30, 37-38) God is personal, yet beyond our comprehension. He is an invisible spirit, completely self-sufficient and unbounded by space or time, perfectly holy, just, loving, & merciful.
- God made all things *ex nihilo*, or "out of nothing," **creating the heavens, the earth, and all they contain.** He is sovereign over all things, upholding and governing them in accordance with his eternal will.
- **God created all human beings in His image by His direct act.** Therefore, we believe that human life is sacred from conception to its natural end; we must honor the physical and spiritual needs of all people. Every person should be treated with love, dignity, and respect. (Genesis 1:26-28; Genesis 5:1,2; Psalm 139:13; Isaiah 49:1; Jeremiah 1:5; Matthew 22:37-39; Romans 12:20-21; Galatians 6:10)
- **Because of the sin of Adam, all mankind is corrupt by nature, dead in sin, and subject to the wrath of God.** God determined, in His grace, that sinners may receive forgiveness and eternal life through the regeneration of the Holy Spirit leading to faith in Jesus Christ. Salvation is the free gift of God brought to the sinner by grace and received by personal faith in the Lord Jesus Christ, whose substitutionary death on the cross paid the penalty for man's sin. (Romans 3:19, 23; John 3:16,17; John 5:24; Ephesians 2:8-19; Titus 3:5,6).
- **We believe in the death of our Lord Jesus Christ, in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death through His shed blood on the cross (being fully God and fully man), in His bodily resurrection, and in His imminent bodily return in power and glory.** He will return to judge the living and the dead, bringing his people (with glorious, resurrected bodies) into eternal life, and consigning the wicked to eternal punishment. (Isaiah 7:14; Matthew 1:23; Luke 1:35; Hebrews 4:15; Hebrews 7:25; John 2:11; Hebrews 9:12; Hebrews 1:14; John 11:25; Acts 1:11; Revelation 19:11-16).
- **Man's repentance of sin will produce good works as the fruit of his faith.** Believers strive to keep God's moral law, summarized in the Ten Commandments, not to earn salvation but as a response to a loving Savior and a desire to obey Him. God is the Lord of the conscience, so that men are not required to believe or do anything contrary to, or in addition to, the Word of God in matters of faith or worship. The ministry of the Holy Spirit is to convict mankind, indwell, guide, instruct, and empower the believer for godly living and service. (Ephesians 5:18; Ephesians 4:30; I Corinthians 3:16; I Corinthians 6:19, 20).
- **We believe God's plan for human sexuality is to be expressed only within the context of marriage. We believe that God created man and woman as unique biological persons made to complement each other in marriage if God wills.** God instituted monogamous marriage between male and female as the foundation of the family and the basic structure of human society. For this reason, we believe that marriage is exclusively the union of one male and one female. (Genesis 2:24; Matthew 19:5-6; Mark 10:6-9; Romans 1:26-27; 1 Corinthians 6:9)

Proposed Schedule 2023-2024				
	Room 1	Room 2	Room 3	Room 4
8:45				
9:00		Vox Nobilis		
9:15		(9:00-10:30)		
9:30				
9:45				
10:00				
10:15				
10:30			Amabile	
10:45	Viva Voce		(10:30-11:30)	
11:00	(10:45-12:00)			
11:15		[reserved for sectionals]		
11:30				
11:45				
12:00	Lunch		Lunch	
12:15	(12:00-12:45)		(12:00-12:45)	
12:30				MTAS I
12:45	Primo		Musica! Class	(12:30-2:00)
1:00	(12:45-2:00)	[reserved for sectionals]	(12:45-1:45)	
1:15				
1:30				
1:45				
2:00	Crescente			MTAS II
2:15	(2:00-3:45)			(2:00-3:30)
2:30		[reserved for sectionals]		
2:45				
3:00				
3:15				
3:30		Cantabile warm up		
3:45	Cantabile			
4:00	(3:30-5:00)			
4:15		[reserved for sectionals]		
4:30				
4:45				
5:00	tear down			
5:15	clean up			

2023-24 Proposed Rehearsal and Performance Calendar

*Note: Additional OMA community activity dates will be announced as soon as they are available – examples include Fall Bonfire, Spring Game Night, Winter Dance, and incidental performances at Belmont Basketball games or Nashville Sounds baseball games

	Month	Date	Event
	August	16	Orientation & Lunch Picnic
Week 1		23	First Day of Rehearsals!
		25-26	Vox Nobilis Retreat
Week 2		30	
Week 3	September	6	
Week 4		13	
Week 5		20	
Week 6		27	
Week 7	October	4	
		11	Fall Break - no classes
Week 8		18	
Week 9		25	
Week 10	November	1	
		4	Love Your Community Tour
Week 11		8	
Week 12		15	
		16	Performance at Belle Meade Open House
		22	Thanksgiving Break - no classes
Week 13		29	
Week 14	December	6	
Week 15		13	Dress Rehearsals & Musica!/Amabile Informance (during class time)
		14	Christmas Concert
Christmas Break			
Week 1	January	10	First Day of Rehearsals
Week 2		17	
Week 3		24	
Week 4		31	
Week 5	February	7	
Week 6		14	
Week 7		21	
Week 8		28	
	March	6	Spring Break - no classes
Week 9		13	
Week 10		20	
Week 11		27	
Week 12	April	3	
		6	Student Recital
Week 13		10	
Week 14		17	
Week 15		23	Amabile and Musica! Informance (evening TBA)
		24	Dress Rehearsals
		25 or 26	Concert Evening TBA
	May	1	Wrap up Day at OMA

We love our VOLUNTEERS

We can't do this alone -- Overture Music Academy community safety is a team effort!

Parents are required to either volunteer for a job or serve on FOMA each school year.

Opportunities for parents to volunteer will be selected on a first-come, first-served basis using [this SignUp Genius form](#). Reserve your favorite spot for your Parent Volunteer position by June 1, 2023!

If, for some reason, you are unwilling or unable to volunteer, we simply ask that you “fulfill” your volunteer duty as a parent of your student(s) at OMA with a \$75 opt-out fee, payable with your Tuition payment by May 15, 2023.

PERSONAL COMMITMENT

(Student, please read carefully and thoughtfully before signing)

“[W]alk in a manner worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love, eager to maintain the unity of the Spirit in the bond of peace. There is one body and one Spirit -- just as you were called to the one hope that belongs to your call -- one Lord, one faith, one baptism, one God and Father of all, who is over all and through all and in all.

Let no corrupting talk come out of your mouths, but only such as is good for building up, as fits the occasion, that it may give grace to those who hear. And do not grieve the Holy Spirit of God, by whom you were sealed for the day of redemption. Let all bitterness and wrath and anger and clamor and slander be put away from you, along with all malice. Be kind to one another, tenderhearted, forgiving one another, as God in Christ forgave you.” Ephesians 4: 1-6, 9-32

- I have read the OMA policies and procedures as stated in the Student Enrollment document for 2023-2024 and agree to support and abide by them.
- I will make every effort to be prepared for and to participate actively and positively in rehearsal or class each week; I will work for excellence in my personal practice time commitment as well as in the context of rehearsals and classes. I will cooperate with the musical standards and practice requirements of my directors and tutors.
- I make a personal commitment to our host site to protect their property and to remember that I am a guest, refraining from senselessly destroying the world God has made or the works of another man’s hands.
- I will seek to humbly honor those around me, both my peers and those in authority over me.
- I will regularly check my email for communications from my director(s) and tutor(s).
- I will not harm my own body or another person’s body.
- I will demonstrate responsible digital citizenship at all times.
- I will cheerfully do my part regarding set-up and clean-up of rehearsal spaces each week as requested.
- I will make every effort to give more than I take in both rehearsal and social settings, humbly apologizing and making amends in any way within my power should I fail in this duty.

AGREEMENT WITH OMA POLICIES 2023-24

By signing below, I affirm that I will support the full implementation of the Overture Music Academy Statement of Faith, the Personal Commitment, and the Behavior and Conduct expectations as outlined in the Overture Music Academy Enrollment Guide for 2023-24.

Signature of OMA Student(s)

Signatures of OMA Parents/Guardians

Date: _____

Photo Consent Release

_____ I give permission and consent to Overture Music Academy (OMA) for the use of photograph(s) or electronic media images of my student(s) at OMA for the use of the OMA website, OMA Facebook page and/or OMA Instagram account.

_____ I **do not** give permission and consent to Overture Music Academy (OMA) for the use of photograph(s) or electronic media images of my student(s) at OMA for the use of the OMA website, OMA Facebook page and/or OMA Instagram account.

This authorization is effective from August 2023 through May 2024.

First and Last Names of all OMA Student(s)

Parent/Guardian Signature

Date: _____



PERMISSION TO MAKE EMERGENCY MEDICAL DECISIONS

I hereby grant my permission and authority to the Overture Music Academy administrative staff and tutors/directors to render their best judgment concerning emergency medical assistance for my child(ren) in the event of an accident, injury, or illness if they are unable to contact a parent or legal guardian in a timely manner. I further authorize the dispensation of first aid for my child(ren), if needed, and I hereby give my consent for my child(ren) to receive emergency medical treatment as reasonably determined by Overture Music Academy staff to be necessary and appropriate. The child(ren) subject to this waiver include the following:

(name)(age) _____
(name)(age) _____
(name)(age) _____
(name)(age) _____
(name)(age) _____

I have read and understand this permission and have willingly placed my signature below as evidence of my acceptance of all the conditions contained herein.

Father's signature
Date _____

(print name)

Mother's signature
Date _____

(print name)

WAIVER, RELEASE, AND INDEMNITY AGREEMENT

In consideration of Overture Music Academy and its host site (hereinafter referred to individually and/or collectively as the "Organizations") accepting my child(ren) for participation in Overture Music Academy classes and associated activities, and events (hereinafter referred to as the "Programs"), I hereby, for my child(ren), myself, my heirs, executors, administrators, and assigns, waive and release any and all rights and claims for damages that I and/or my child(ren) may have against the Organizations and/or its agents, employees, representatives, successors, and/or assigns for any and all injuries, loss and /or damage suffered by myself and/or my child(ren) that arise out of participation in the Programs. The child(ren) subject to this waiver include the following:

(name)(age) _____

(name)(age) _____

(name)(age) _____

(name)(age) _____

(name)(age) _____

I warrant that I have the right to authorize the foregoing and do hereby agree to hold the Organizations harmless of and from any and all liability, loss, and/or damage of whatever nature which may arise out of and/or result from my and/or my child(ren)'s participation in the Programs. For the consideration stated above, I further agree that in the event my child(ren) and/or I should cause any liability, loss, or damage whatsoever arising out of and/or resulting from participation in the Programs, and/or my child(ren), and/or I, and/or anyone on my child(ren)'s behalf should make any claim against the Organizations for damages arising out of the Programs, I will personally indemnify, defend, and hold harmless the Organizations against any and all liability, loss, and/or damage occasioned thereby, including attorney's fees and costs. I specifically agree to pay, on demand, for any damages arising out of participation in the Programs caused to anyone or anything by myself or my child(ren). In the event I refuse to pay on demand, I understand and agree that my child(ren) may no longer participate in Overture Music Academy and/or in the Programs and/or in any activities held in association with them on their host site that are related to Overture Music Academy and that I will forfeit any and all fees that I have paid to the Organizations. I have read and understand this agreement and have willingly placed my signature below as evidence of my acceptance of all the conditions contained herein.

*Father: _____

Date: _____

*Mother: _____

Date: _____

*Guardian (if applicable): _____

Date: _____

FOMA

Friends of Overture Music Academy

At OMA, we want to develop a strong community of families.

Leading the charge, the Friends of Overture Music Academy (FOMA) will serve to further the mission of OMA and support its directors and students. This is a great way to go deeper and invest in the lives of the students at FOMA and their families.

This small team of individuals is vital to the growth and strength of OMA. A wide variety of skills and interests make the fabric of the FOMA strong.

Parents (or grandparents!) who are interested in being on FOMA will have opportunities to serve during the year in addition to their required parent volunteer role, including but not limited to these areas:

- Concert day logistics
- Assist in ordering and distributing Concert Attire for Vox Nobilis & Cantabile students
- Yearbook creation and distribution
- Administrative tasks on an as-needed basis
- Networking and building the reputation of Overture in our community
- Fundraising
- Grant writing and garnering sponsorships for the concert season
- Instrument assistance (hauling instruments, etc.)
- Securing locations and venues as needed for performances
- Communications with the parent volunteers
- Liaison between the community and Overture to build community presence and relevance
- Assisting with social media, website maintenance, photography, advertising
- Supporting and raising awareness about the ethos and the mission, vision, and values of Overture

Meetings will be announced to all who express interest.

_____ **I am interested in serving on FOMA for the 2023-2024 year.**

Parent name (please print)

Comments and interests

If interested in joining FOMA, please send this page **with your Payment.**

2023-2024 Overture Music Academy family worksheet:

A) Registration Fees (non-refundable):

Student Registration (\$650 family max)	\$145	X (number of students)	_____	=	_____
Family Volunteer Opt-Out fee	\$75	(per family)	_____		
Late Registration fee (5/16/23-6/1/23)	\$50	(per family)	_____		

B) Class and Supply Fees (“Tuition”):

Musica!	\$210	X (number of students)	_____	=	_____
Amabile	\$200	X (number of students)	_____	=	_____
Viva Voce	\$245	X (number of students)	_____	=	_____
Viva Voce and Vox Nobilis	\$385	X (number of students)	_____	=	_____
Primo, Crescente, or Cantabile	\$250	X (number of students)	_____	=	_____
MTAS I or MTAS II	\$375	X (number of students)	_____	=	_____

Total Family Registration (A) & Tuition (B) = _____

5% Early Bird discount (only valid from April 1 - 8, 2023) (postmarked by 4/8/23) = _____

Amount Due after Early Bird discount (subtract 5% from Total Family Registration & Tuition) = _____

Regular registration April 9 - May 15, 2023 (Postmarked by May 15).

Late registration fee of \$50 will go into effect May 16 until June 1, 2023 (Postmarked by June 1).

Registration for fall 2023-2024 classes ends June 1, 2023.

Mailing address for Registration & Tuition payments:

Overture Music Academy
P.O. Box 45
Thompsons Station, TN 37179

Payment Plan

Overture Music Academy Application and Tuition:

I, _____, agree to pay Overture Music Academy the total Registration and Tuition Fees for all of my students.

My total for Registration and Tuition Fees for the 2023-2024 school year is \$_____.

I understand that the Registration Fee (\$145 per student) is due with my application as “Payment #1” on or before May 15, 2023. It is non-refundable. Any applications received on or after May 16, 2023 will be assessed a \$50 late fee per family.

I understand that there are no refunds on Class & Supply Fees (“Tuition”) after August 30, 2023.

I understand that I will not be informed each time post-dated checks are deposited. Each of the four post-dated payment checks will be deposited on or shortly after the 15th of the month. Any fees assessed to Overture Music Academy for insufficient funds will be my responsibility to reimburse.

I understand the balance of Tuition fees (Class & Supply fees) are subject to the payment plan I have selected from the three options as listed below. (Option A, B, or C)

I understand that, if I withdraw my student on or after July 15, 2023, and before August 16, 2023, I am still required to pay half the total Tuition. I also understand that I am required to pay the full Tuition if I withdraw my student on or after August 15, 2023 for the 2023-23 school year.

Checks are the only method of deferred payment being accepted in the 2023-2024 school year. Mirandi Herrenbruck, Treasurer, will securely hold all checks and deposit them according to the dates agreed upon below.

Please make checks payable to: Overture Music Academy

Submit (within 10 days of registration):

\$145 “Registration Fee” per student and any Opt-Out or Late Fees. Non-refundable.

Payment #1 check # _____ amount: _____

Choose a Payment Plan option for the balance of “Tuition” (Class & Supply Fees)

A) **one-time payment in full:**

Payment #2 (100% balance of Class & Supply Fees) by May 15, 2023.

check # _____ amount: _____

B) 2 equal payments:

Payment #2 dated May 15, 2023 (50% of balance of Class & Supply Fees)

check # _____ amount: _____

Payment #3 dated October 15, 2023 (50% of balance of Class & Supply Fees)

check # _____ amount: _____

C) 4 equal payments:

Payment #2 dated May 15, 2023 (25% of balance of Class & Supply Fees)

check # _____ amount: _____

Payment #3 dated September 15, 2023 (25% of balance of Class & Supply Fees)

check # _____ amount: _____

Payment #4 dated October 15, 2023 (25% of balance of Class & Supply Fees)

check # _____ amount: _____

Payment #5 dated November 15, 2023 (25% of balance of Class & Supply Fees)

check # _____ amount: _____

Please provide all of your postdated checks in an envelope via mail or handed to an OMA director.

Enrollment is not complete until online registration, signature form pages (from the Enrollment Guide), Recommendation Letters (for new-to-Overture families), and payment plan agreement for fees (Registration + Tuition) are received. This includes any necessary postdated checks.

Overture Music Academy
P.O. Box 45
Thompsons Station, TN 37179

I have read and agree to the terms of payment above:

SIGNATURE: _____

DATE SIGNED: _____

If you have questions, please email info@overturema.org.