

The Star-Spangled Banner

Service Version

Francis Scott Key

John Stafford Smith

With spirit (♩=104)

O— say! can you see, by the dawn's ear - ly light, What so proud - ly we

The first system of musical notation for the service version of 'The Star-Spangled Banner'. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: 'O— say! can you see, by the dawn's ear - ly light, What so proud - ly we'. The bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With spirit (♩=104)'. The system begins with a forte (f) dynamic marking.

hail'd at the twi-light's last gleam - ing? Whose broad stripes and bright stars, thro' the

The second system of musical notation, starting at measure 6. It continues the vocal line and piano accompaniment. The lyrics are: 'hail'd at the twi-light's last gleam - ing? Whose broad stripes and bright stars, thro' the'. The system ends with a repeat sign.

per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly

The third system of musical notation, starting at measure 11. The lyrics are: 'per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly'. The system ends with a repeat sign.

stream - ing! And the rock - ets' red glare, the bombs burst - ing in air, Gave

The fourth system of musical notation, starting at measure 16. The lyrics are: 'stream - ing! And the rock - ets' red glare, the bombs burst - ing in air, Gave'. The system ends with a repeat sign.

21

proof thro' the night that our flag was still there.

25 **Chorus** (♩=96)

O say, does that Star-Span-gled Ban-ner yet

29

wave O'er the land of the free and the home of the brave?

The Service Version of The Star-Spangled Banner was prepared in 1918 for the Army and Navy Song and Band Books, and for School and Community singing by a committee of twelve consisting of: John A. Carpenter, Frederick S. Converse, Wallace Goodrich, and Walter R. Spalding, representing the War Department Commission on Training Camp Activities; Peter W. Dykema (Chairman), Hollis E. Dann, and Osbourne McConathy, representing the Music Educators National Conference; Clarence C. Birchard, Carl Engel, William Arms Fisher, Arthur E. Johnstone and E. W. Newton, representing music publishers. The Service Version may be freely used, and designated as such, provided it be printed without change of melody, harmony or rhythm.

