



## **New OMA Band Student Evaluations and Placements 2024**

### **Potential Primo Students:**

- New Primo Ensemble students should have a minimum of 4-6 private lessons with an instructor of their choice to lay a foundation for their involvement in Primo. These 4-6 lessons should be completed prior to August 1st. It is preferred that Primo evaluations are finished earlier in the summer to allow Mrs. Bosquet extra time to prepare for the incoming Primo students. We can provide private lesson teacher recommendations for you, if needed. These lessons are not covered in the Primo class fee, but they have proven valuable to a student's future musical success.
- Screening details: Primo screenings will be in throughout the spring and summer by appointment with Mrs. Bosquet to assess student readiness to begin Primo Ensemble in the fall semester. Students must have received several private lessons prior to this screening. During their screening appointment, each potential Primo student will spend approximately 15 minutes with Mrs. Bosquet to ensure students are on their way for a successful year in Primo. Please contact [sbosquet@overturema.org](mailto:sbosquet@overturema.org) if you have any questions about the screening process.
- Please select a date and time from the Signup Genius.  
<https://www.signupgenius.com/go/10C0F44A4AB2FABF4C61-newoma>

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### **Potential Crescende Students**

- 4 major scales (one octave minimum). You may use music.
- 1 chromatic scale (one octave minimum). You may use music.
- Students should prepare a excerpt/piece of their choice that demonstrates their musical skill and knowledge. This "solo" can be chosen from a band method book such as Sounds Innovations Book 1 or another source of instrument-specific music. Select a piece that shows off your tone, musicality, and knowledge of notes and rhythms. Practice it well and be

prepared! Bring the music to your evaluation for the instructor to follow along as you play.

- Sight Reading skills will be assessed by your director. You can use [www.sightreadingfactory.com](http://www.sightreadingfactory.com) Levels 1 and 2 to practice at home. This website allows a few free uses as a guest. You do NOT need to buy a subscription. You may also practice sight reading in any band or music book.
- A short written assessment of theory knowledge will be given by the director to be completed during the time of the evaluation.
- You will be assessed on your knowledge of the following: whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes, 2/4 time, 4/4 time, dynamics, bar lines, rests for the above rhythms, note names on the staff, etc.
- Please select a date and time from the Signup Genius.  
<https://www.signupgenius.com/go/10C0F44A4AB2FABF4C61-newoma>

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### **Potential Cantabile Students:**

- 6 major scales (one octave minimum). You may use music.
- 1 chromatic scale (one octave minimum). You may use music.
- Students should prepare an excerpt/piece of their choice that demonstrates musical skill and knowledge. This “solo” can be chosen from a band method book such as Sounds Innovations Book 2 or another source of instrument-specific music. Select a piece that shows off your tone, musicality, and knowledge of notes and rhythms. Practice it well and be prepared! Bring the music to your evaluation for your instructor to follow along as you play.
- Sight Reading skills will be assessed by your director. You can use [www.sightreadingfactory.com](http://www.sightreadingfactory.com) Levels 1, 2, 3, and 4 to practice at home. This website allows a few free uses as a guest. You do NOT need to buy a subscription. You may also practice sight reading in any band or music book.
- A short written assessment of theory knowledge will be given by the director to be completed during the time of the evaluation.
- You will be assessed on your knowledge of the following: whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes, dotted eighth notes, sixteenth notes, triplets, 2/4, 4/4, 3/4, 6/8, dynamics, bar lines, rests for the above rhythms, note names on the staff, musical terms, etc.
- Please select a date and time from the Signup Genius.  
<https://www.signupgenius.com/go/10C0F44A4AB2FABF4C61-newoma>

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***“What if I’m new to the bands at Overture Music Academy?”***

Whether you’ve been playing for one year or six years, please select a date and time on the Signup Genius for an evaluation. [https://www. In signupgenius.com/go/10C0F44A4AB2FABF4C61-newoma](https://www.signupgenius.com/go/10C0F44A4AB2FABF4C61-newoma) Use the information above to help guide you as you prepare for your evaluation. Bring any music you may have as well as scale sheets. She will use the evaluation to determine your ensemble placement.

**Resources:**

[www.sightreadingfactory.com](http://www.sightreadingfactory.com)

**Primo printable scale sheets:**

Primo–Flute major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbflmajor.pdf>

Primo–Flute chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbflchrom.pdf>

Primo–Clarinet major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbclarmajor.pdf>

Primo–Clarinet chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbclarchrom.pdf>

Primo–Alto Saxophone major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbasaxmajor.pdf>

Primo–Alto Saxophone chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbasaxchrom.pdf>

Primo–Trumpet major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbtptmajor.pdf>

Primo–Trumpet chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbtptchrom.pdf>

Primo–French Horn major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbhornmajor.pdf>

Primo–French Horn chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbhornchrom.pdf>

Primo–Bells major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbbellsmajor.pdf>

Primo–Bells chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbbellschrom.pdf>

### **Crescente and Cantabile printable scale sheets:**

Crescente/Cantabile–Flute major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbflmajor.pdf>

Crescente/Cantabile–Flute chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbflchrom.pdf>

Crescente/Cantabile–Oboe major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sboboemajor.pdf>

Crescente/Cantabile–Oboe chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbobochrom.pdf>

Crescente/Cantabile–Bb Clarinet major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbclarmajor.pdf>

Crescente/Cantabile–Bb Clarinet chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbclarchrom.pdf>

Crescente/Cantabile–Alto Saxophone major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbasaxmajor.pdf>

Crescente/Cantabile–Alto Saxophone chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbsaxchrom.pdf>

Crescente/Cantabile–Trumpet major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbtptmajor.pdf>

Crescente/Cantabile–Trumpet chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbtptchrom.pdf>

Crescente/Cantabile–French Horn major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbhornmajor.pdf>

Crescente/Cantabile–French Horn chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbhornchrom.pdf>

Crescente/Cantabile–Trombone/BaritoneBC major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbtbnbarmajor.pdf>

Crescente/Cantabile–Trombone/BaritoneBC chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbtbnbarchrom.pdf>

Crescente/Cantabile–Bells major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbbellsmajor.pdf>

Crescente/Cantabile–Bells chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbbellschrom.pdf>