



Vox Nobilis Auditions, 2024

On audition day, please arrive a few minutes *before* your scheduled audition time.

Before the audition:

- Fill out the attached Student Audition/Information Form
 - Be sure to sign and date it!

During the Audition:

- **Sing vocal exercises to determine your range**
 - *The only preparation involved with this step is to warm up your voice before you come to your audition. You will sing a couple of simple exercises that we have done in class.*
- **Sing scales** (based on your voice part)
 - Low scale
 - High scale
- **Sing your part (soprano, alto, tenor, bass) of *The Star Spangled Banner***
 - You will sing this 2 times: 1) with the all parts track, 2) with me singing a different part
 - *You must sing this from memory!*
- **Sight-sing**
 - You will be asked to sight-sing one example that is provided at the time of the audition. You should be able to 1) identify 'do,' 2) identify the solfege syllable of the starting pitch, and 3) identify the solfege syllable of the lowest note and highest note.
 - If solfege is new to you, you may sing the exercise on a neutral syllable. However, you will be asked to find do (with help if needed) and to identify the solfege syllable of the highest and lowest notes.

Singers will be considered by a score of 1-5 in the following categories:

- **Tone Quality** (the sound of your voice)
- **Intonation** (ability to sing on key or in tune)
- **Accuracy** (singing the correct pitches and rhythms)
- **Musicianship** (breathing, diction, vowel formation, etc.)

REMEMBER: This is an audition for a select ensemble.

It is expected that every student will be well-prepared for this audition.

In order to be accepted into Vox Nobilis, you must show a good level of competence in each of the categories of the audition. Students selected must commit to the entire performance schedule.

Vox Nobilis Audition Requirements

Below you will find the information you will need for a successful audition, as well as links that may help with your preparation.

1. Low and High Scales - Major

- a. Begin on the lower note and ascend one octave, take a breath, then descend back to the starting pitch.
- b. All scales will be sung on the vowel “AH” as in father.
- c. Major scale demonstration: <https://www.youtube.com/watch?v=vTJhpiLA0Fc>

	Low	High		Low	High
Soprano I	E	B ♭	Tenor I	E	A ♭
Soprano II	C	G	Tenor II	C	F#
Alto I	A	E	Bass I	A	E
Alto II	G	C	Bass II	E	C

2. Aural Skills

- a. I will play 3 or 4-note melodies that you will sing back to me.
- b. I will play a triad and ask you to sing one of the three pitches played - top, middle, or bottom.

3. The Star Spangled Banner

- a. Sing your part. If you are not sure of your voice part—sing along with both parts (ladies-soprano or alto, men-tenor or bass) and determine which is most comfortable for you.
- b. “The Star Spangled Banner” recording:

4. Sight-singing - Students will be asked to :

- a. Identify “do” based on the key signature (remember the formulas for sharp & flat key signatures).
- b. Identify the starting pitch, highest note, and lowest note using solfege.
- c. Count/speak the rhythm while keeping the beat.
- d. Sing the example as written.

**Practice resource - The Singing School

<https://www.youtube.com/channel/UC1DFIISnNESQaY6oYz5-ITQ>

This youtube channel has several helpful videos if you need a review; just search ‘sight-singing’. You can find more exercises/helps by googling ‘sight-singing practice?’.

OVERTURE MUSIC ACADEMY DEPARTMENT of CHORAL STUDIES

Vox Nobilis Audition Form

This form must be submitted to Mrs. Chapman at the time of your audition.

Name: _____ Grade 2024-25: _____ Audition date/time : _____

Voice Part (circle one): S1 S2 A1 A2 T1 T2 B1 B2

Please list your choral and solo singing experience (choirs, voice lessons, musical theater, etc.):

What instruments have you studied? _____

Why do you want to be a member of Vox Nobilis? _____

Please sign and date the following statement.

The information contained on this page is true to the best of my knowledge. I understand that should I be chosen for Vox Nobilis I am committing to be the best vocalist and ensemble member I can be. I understand that there will be required rehearsals outside of our regular Tuesday rehearsals, and that I must clear any absence with Mrs. Chapman in writing at least 4 weeks in advance. I understand that I am committing to the demanding rehearsal/performance requirements of the ensemble.

Student Signature

Date