



## Spring Band Evaluations for Current OMA Band Students 2024

Spring evaluations will be done to assess each student's musical growth throughout the year. Check the details below for your current ensemble.

### Primo Ensemble Spring Evaluation

**Primo Spring Evaluation will consist of the following elements:**

- 2 major scales (one octave minimum). You may use music. Find these in your book: #184, #188, #192, and #196. *\*\*Four major scales qualify you as a member of the **2023 Scale Club**.*\*\*
- Students should prepare a solo/piece of their choice that demonstrates their knowledge. This "solo" can be chosen from a band method book such as Sounds Innovations Book 1 or another source of instrument-specific music. Select a piece that shows off your tone, musicality, and knowledge of notes and rhythms. Practice it well and be prepared! Bring the music to your evaluation for your instructor to follow along as you play. Percussion will select and play two different pieces (one on bells, one on snare).
- Sight Reading skills will be assessed by your director. You can use [www.sightreadingfactory.com](http://www.sightreadingfactory.com) Levels 1 and 2 to practice at home.
- A short written assessment of theory knowledge will be given by the director to be completed during the time of the evaluation. This may be done during Primo class time.
- You will be assessed on your knowledge of the following: whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes, 2/4 time, 4/4 time, dynamics, bar lines, rests for the above rhythms, note names on the staff, etc.

A Signup Genius will be released soon with times for evaluations. Select your favorite date and time. Please see Mrs. Bosquet if you have any questions about this process.

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### Crescente Ensemble Spring Evaluation

**Crescente Spring Evaluation will consist of the following elements:**

- 6 major scales (one octave minimum). You may use music. *\*\*Eight major scales also help you qualify as a member of the **2024 Scale Club**. If you did 8 scales last year, add 2 more to qualify, and so forth...When you run out of major scales, you can add natural minor scales.\*\**
- Chromatic scale (one octave minimum). You may use music. *\*\*Required for the **2024 Scale Club**.*\*\*
- Students should prepare a solo/piece of their choice that demonstrates their knowledge. This “solo” can be chosen from a band method book such as Sounds Innovations Book 2 or another source of instrument-specific music. Select a piece that shows off your tone, musicality, and knowledge of notes and rhythms. Practice it well and be prepared! Bring the music to your evaluation for your instructor to follow along as you play.
- Sightreading skills will be assessed by your director. You can use [www.sightreadingfactory.com](http://www.sightreadingfactory.com) Levels 1, 2, 3, and 4 to practice at home.
- A short written assessment of theory knowledge will be given by the director to be completed during the time of the evaluation.
- You will be assessed on your knowledge of the following: whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes, dotted eighth notes, sixteenth notes, triplets, 2/4, 4/4, 3/4, 6/8, dynamics, bar lines, rests for the above rhythms, note names on the staff, musical terms, etc.

A Signup Genius will be released soon with times for evaluations. Select your favorite date and time. Please see Mrs. Bosquet if you have any questions about this process.

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## Cantabile Ensemble Spring Evaluation

The Cantabile Spring Evaluation will grade your musical progress for the year and assess your ability to return as a Cantabile Ensemble member in the fall. This is done in an effort to help you continually grow as a musician and viable part of the ensemble. Continued effort each year to practice and contribute is vital to your participation and the success of Cantabile. Cantabile Ensemble is composed of servant leaders who are also fantastic musicians. It is an honor to be a member of Cantabile and as such, requires a yearly evaluation to assess readiness and a student's progress.

### **Cantabile Spring Evaluation will consist of the following elements:**

- 8 major scales (one octave minimum, two octaves when possible). You may use music. *\*\*Ten major scales will also help you qualify as a member of the **2024 Scale Club**. If you were a member of 2023 Scale Club, please add **two additional** scales to what you did last year for your new personal goal. When you run out of major scales, start adding your natural minor scales.\*\**
- Each year, Cantabile musicians will be expected to add two additional scales to their repertoire. Once you learn all 12 Major scales, you can begin working on the 12 Natural Minor scales.
- 1 chromatic scale (one octave minimum, two preferred). You may use music.

- Students should prepare a solo/piece of their choice that demonstrates their knowledge. This “solo” can be chosen from a band method book such as Sounds Innovations Book 3 or another source of instrument-specific music. Select a piece that shows off your tone, musicality, and knowledge of notes and rhythms. Practice it well and be prepared! Bring the music to your evaluation for your instructor to follow along as you play.
- Sightreading skills will be assessed by your director. You can use [www.sightreadingfactory.com](http://www.sightreadingfactory.com) Levels 2-6 to practice at home.
- A short written assessment of theory knowledge will be given by the director to be completed during the time of the evaluation.
- You will be assessed on your knowledge of the following: whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes, dotted eighth notes, sixteenth notes, triplets, quarter note triplets, 2/4, 4/4, 3/4, 6/8, 9/8, 5/4, 12/8, dynamics, bar lines, rests for the above rhythms, note names on the staff, musical terms, etc.

A Signup Genius will be released soon with times for evaluations. Select your favorite date, time, and location.. Please see Mrs. Bosquet if you have any questions about this process.

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***“How do I move up into the next ensemble? I think I’m ready for more.”***

The Spring Evaluations will serve a dual purpose: to grade your musical progress and to determine your readiness to move up to the next ensemble in the fall, if you are interested. Some students are ready to move up after one year in Primo or Crescente, while others may need two, three, or more years. In order to move up to the next ensemble, you must pass the evaluation and have also shown mastery of material during your Primo/Crescente rehearsals throughout the current school year. Mrs. Bosquet will use a combination of observations from rehearsals, performances, and this final evaluation to determine your placement for next school year. Regular attendance, completed homework, on-time practice logs, and other work will also weigh on the evaluation of a student who wants to move to the next ensemble. With each new ensemble comes more opportunities and responsibilities as a musician and student leader at Overture Music Academy.

Keep in mind that band music is designed by composers to have each instrumentalist playing the music exactly as they have written it in the score. In whatever ensemble you are placed, it is expected that you will learn to play all of your music with excellence. Music is selected carefully for each ensemble and you will be placed in the ensemble that is the best fit for your skill level and ability to successfully accomplish your musical goals.

***“What if I’m new to the bands at Overture Music Academy?”***

Whether you’ve been playing for one year or six years, please contact Mrs. Bosquet to set up a time for an evaluation. Use the information above to help guide you as you prepare for your

evaluation. Bring any music you may have as well as scale sheets. She will use the evaluation to determine your ensemble placement.

**Resources:**

[www.sightreadingfactory.com](http://www.sightreadingfactory.com)

**Primo printable scale sheets:**

Primo–Flute major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbflmajor.pdf>

Primo–Flute chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbflchrom.pdf>

Primo–Clarinet major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbclarmajor.pdf>

Primo–Clarinet chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbclarchrom.pdf>

Primo–Alto Saxophone major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbasaxmajor.pdf>

Primo–Alto Saxophone chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbasaxchrom.pdf>

Primo–Trumpet major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbtptmajor.pdf>

Primo–Trumpet chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbtptchrom.pdf>

Primo–French Horn major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbhornmajor.pdf>

Primo–French Horn chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbhornchrom.pdf>

Primo–Bells major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbbellsmajor.pdf>

Primo–Bells chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/cbbellschrom.pdf>

## **Crescente and Cantabile printable scale sheets:**

Crescente/Cantabile–Flute major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbflmajor.pdf>

Crescente/Cantabile–Flute chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbflchrom.pdf>

Crescente/Cantabile–Oboe major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sboboemajor.pdf>

Crescente/Cantabile–Oboe chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbobochrom.pdf>

Crescente/Cantabile–Bb Clarinet major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbclarmajor.pdf>

Crescente/Cantabile–Bb Clarinet chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbclarchrom.pdf>

Crescente/Cantabile–Alto Saxophone major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbasaxmajor.pdf>

Crescente/Cantabile–Alto Saxophone chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbsaxchrom.pdf>

Crescente/Cantabile–Trumpet major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbtptmajor.pdf>

Crescente/Cantabile–Trumpet chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbtptchrom.pdf>

Crescente/Cantabile–French Horn major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbhornmajor.pdf>

Crescente/Cantabile–French Horn chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbhornchrom.pdf>

Crescente/Cantabile–Trombone/BaritoneBC major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbtbnbarmajor.pdf>

Crescente/Cantabile–Trombone/BaritoneBC chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbtbnbarchrom.pdf>

Crescente/Cantabile–Bells major scales

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbellsmajor.pdf>

Crescente/Cantabile–Bells chromatic scale

<https://musicathopkins.com/wordpress/wp-content/uploads/2015/11/sbbellschrom.pdf>

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**Announcing the sweet return of a delicious prize for all 2024 Scale Club members!**

We will once again return to our favorite frozen yogurt shop in Spring Hill as the reward for this year's Scale Club. Check out the requirements above and dig into those scales. If you did an evaluation last year, Mrs. Bosquet will provide you info with the scales and octaves you did last year so you can expand your personal challenge.

Remember, we are always taking steps to improve each day, month, and year!

Reward day:

May 22, 2024

1:00 PM-3:00PM

Spring Hill Sweet Cece's location